

## Chronology: Samuel Lawrence Feinstein (1915 – 2003)

- 1915 Shmeil Feinstein born on February 7th in Voronovitz, Ukraine, Russia to Joel and Bela Feinstein.
- 1922 Emigrates with family to United States and settles in Philadelphia, PA.
- 1936 Graduates with honors from the Pennsylvania Museum School of Industrial Arts, later known as the Philadelphia Museum College of Art and still later the University of the Arts.  
Receives the gold medal in the Philadelphia Sketch Club's annual exhibition of small oil paintings.  
Exhibits his paintings in his first one-man show at the Philadelphia Art Alliance.  
Exhibits a painting in the "American Masters" show at the Philadelphia Museum of Art.
- 1936 – 1959 Exhibits paintings, drawings and prints, first in Philadelphia, and after 1950, also in New York City and Provincetown, MA.
- 1936 – 1937 Teaches painting at the Pennsylvania Museum School of Industrial Art.
- 1936 – 1938 Works as commercial artist and art director for Philip Klein, Inc. in Philadelphia.
- 1938 Teaches etching at the Graphic Sketch Club.
- 1938 – 1940 Works as Art Director for N. W. Ayers and Sons, an advertising agency in Philadelphia.
- 1938 – 1942 Teaches art at Chestnut Hill Academy, a private boys' school in the Germantown area of Philadelphia. Becomes Director of the Art Department. Establishes community art gallery in the school.
- 1938 Moves to South Camac Street in Philadelphia. Weds Anna Beryl Cook. (The marriage ends after two years.)
- 1939 Receives an award for his oil portrait *The Voter* from the DaVinci Alliance of Philadelphia.
- 1940 Moves to a loft above a gas station at 1912 Cherry Street in Philadelphia.
- 1942 Weds Barbara Anne Crawford.  
Completes courses in camouflage and enlists in the U.S. Army.
- 1942 – 1945 Serves in the Pictorial Services Division in the Medical Field Services School at Carlisle Barracks near Harrisburg, PA. Wins awards for his posters. Receives training in animation and filmmaking at the Signal Corps Photographic Center in Astoria, Queens, NY. Honorably discharged in June, 1945.
- 1945 – 1946 Teaches art history at Springside, a private girls' school associated with Chestnut Hill Academy.
- 1945 – 1947 Works as Animator/Art Director for Philip Ragan Associates, Inc., a documentary film company in Philadelphia. Creates animation of atomic fission for award-winning film *One World or None*.
- 1947 – 1948 Teaches and supervises classes at the Philadelphia Museum of Art. Films the artist Franklin Watkins painting the portrait of former Supreme Court Justice Owen J. Roberts for the first art documentary produced by the Philadelphia Museum of Art.
- 1947 Begins working in NYC as Animator/Art Director for Frederic House, Inc., later for Caravel Films and Murphy-Lillis, Inc. (Commutes to Philadelphia each weekend where he lives with Barbara in the loft on Cherry Street and continues teaching and supervising classes at the Philadelphia Museum of Art.)
- 1949 – 1952 Attends Hans Hofmann's classes in Provincetown each summer.
- 1950 – 1960 Spends entire summer in Provincetown, where he lives at 73A Commercial Street in front of Captain Jack's Wharf opposite the Hofmann house.
- 1950 Commences work on his documentary *Hans Hofmann*. Films Hofmann painting *The Window*. (The painting was purchased by Mr. and Mrs. Roy R. Neuberger and donated to the Metropolitan Museum of Art in 1951.)
- 1950 Resigns from corporate employment and establishes himself as freelance artist/ animator for films working out of his New York studio at 673 Broadway.
- 1950 & 1952 Receives award at Philadelphia Printmaker's Annual. His woodcuts *Black Walnuts* and *Wharf's End* become a part of the permanent collection of the Philadelphia Museum of Art.
- 1950 – 1953 Teaches "Animation for Television" at Pratt Institute, NYC.
- 1951 – 1956 Exhibits paintings in annual juried shows at the Provincetown Art Association.
- 1952 – 1955 Becomes Philadelphia correspondent and then Contributing Editor for *Art Digest*, reviewing the Whitney Annual in 1953, the Arensburg Collection at the Philadelphia Museum of Art, the Ur Collection at the University of Pennsylvania and many individual art exhibitions in New York and Philadelphia.
- 1952 Teaches art classes in Philadelphia at the Ellen Donovan Gallery where his paintings are exhibited.
- 1953 Purchases and renovates a carriage house at 2008 Chancellor Street in Center City, Philadelphia, where his classes meet weekly for the next fifty years. (This also becomes the Jung Center of Philadelphia under Barbara's direction.)
- 1953 – 1954 Writes the brochure for Hans Hofmann's exhibition at the Kootz Gallery in New York. Works with Hofmann on the wording of Hofmann's essay "The Color Problem in Pure Painting" that Hofmann then dedicates to Sam.
- 1955 & 1956 Serves on the Modern Jury at the Provincetown Art Association.

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- 1955 – 1958 Co-founds and serves as president of Group '55, a group of artists, composers, architects and art historians that organized forums to advance the understanding of art in general, and abstract art in particular.
- 1957 Begins teaching additional classes, *studio/samfeinstein*, in New York in the winter and Cape Cod in the summer.  
Separates from Barbara. They eventually divorce.  
Moves to a loft on West 25<sup>th</sup> Street in New York, and later to another loft on West 29<sup>th</sup> Street.
- 1958 Sells a painting to Walter P. Chrysler for the Chrysler Museum Collection.
- 1958 Exhibits paintings at the Dubin Gallery in his final one man show in Philadelphia.
- 1959 Exhibits paintings at the HCE Gallery in his final one man show in Provincetown.
- 1960 Purchases a house, barn and studio in Dennis, MA on Cape Cod and departs from Provincetown.
- 1962 Marries Anita Ingrid Sofia Askild.
- 1963 His son Joel Anders Alexis Feinstein, known as "Sascha," is born.
- 1964 Begins teaching weekly class in Princeton, NJ.
- 1965 Purchases a brownstone on the Upper West Side in NYC, his primary residence for the remainder of his life.
- 1966 Curates an exhibition of abstract expressionist paintings at the McCarter Theater in Princeton.
- 1971 Teaches at the Institute of Awareness in Philadelphia.
- 1975 – 1978 Leads monthly gallery talks in New York.
- 1977 Suffers his first heart attack, but quickly recovers.
- 1978 Travels with Anita and Sascha through central Mexico and the Yucatan.
- 1979 – 1980 Anita becomes ill with cancer and dies on April 15<sup>th</sup>, 1980.
- 1983 – 1985 Teaches, assisted by Patricia "Pat" Stark, a four-day art workshop in Michigan at The Farm, a conference center directed by Gestalt therapists Neal and Pat Lamper,
- 1984 Recovers from a second heart attack and bypass surgery.
- 1984 – 2000 Teaches a three-day art workshop each year in Toronto, Canada, with Pat as teaching assistant.
- 1985 Organizes a memorial exhibition of Anita's art at the Scargo Stoneware Pottery Gallery in Dennis, MA.  
Participates in group exhibition at the newly formed Cape Cod Museum of Art in Dennis, MA.  
Marries Patricia Louise Stark. Travels with Pat to Cuzco and Machu Picchu in Peru.
- 1986 Exhibits his paintings at the Scargo Stoneware Pottery Gallery in Dennis, MA. Explains his art and philosophy in a documentary filmed at the gallery.
- 1988 Travels with Pat throughout northern Italy.
- 1992 Travels with Pat through Holland, Belgium, France and Spain.
- 1998 Lectures at the Cape Cod Museum of Art.
- 1999 Completes his film *Hans Hofmann* and gives a slide lecture at its premier on October 9<sup>th</sup> at the Metropolitan Museum of Art on the occasion of a special Hofmann exhibit. One of his drawings is displayed at the museum with the work of other Hofmann students. Two of his drawings become part of their permanent collection.
- 2000 Screens the film *Hans Hofmann* at the Cape Cod Museum of Art and the Provincetown Art Association.  
Recovers from second open-heart surgery.
- 2001 Organizes, with Pat, a retrospective of Anita's work at the Cape Cod Museum of Art.
- 2002 Suffers a serious illness but continues painting and teaching.
- 2003 Dies at his summer home in Dennis, Massachusetts on June 10<sup>th</sup>.