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a nonprofit press for artists and writers

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## FORTHCOMING IN JULY

### PROVINCETOWN ARTS PRESS ARTISTS SERIES

## UNDERSTANDING HANS HOFMANN

by Sam Feinstein  
edited by Sascha Feinstein

Release date: July 2018, 136 page softcover,  
9" H x 7.5" W, 16 illustrations, \$25.  
ISBN 0-944854-64-8

Provincetown Arts Press is offering for pre-publication sale *Understanding Hans Hofmann* by Sam Feinstein, edited by Sascha Feinstein, the first new book by an artist who was a close contemporary of Hofmann. The son of Sam Feinstein, Sascha has published eleven books and is the founding editor of *Brilliant Corners: A Journal of Jazz & Literature*. He is uniquely qualified to edit his father's manuscript for publication, based on conversations with Hofmann and the author's experience filming Hofmann from the end of Provincetown Town Wharf. Hofmann—speaking amid the snapping flags of fishing boats and reacting to how the action of the wind, in billowing sails, and tugging and tossing on the lines that tether the boats to the pier—perfectly expressed his theory of planar tension in his dynamic push-pull theory of color and composition in the painting of *The Window*, which was later acquired by the Metropolitan Museum of Art.

An excerpt from the book:

*Hofmann tried to approach livingness from inside, pushing outward, rather than approaching it from outside, cutting it apart the way a dissector would do it. It's similar to the way I feel about the best Cubist paintings. Those are not just dissections; rather, they become something far more expansive—just as you can't say that a great Bach fugue is "a dissection" of different notes. Something else is built-up by it, some charismatic, transcendent projection that then affects the viewer as if it existed in painting—not on the canvas but between the canvas and the viewer. It should charge the air—the supposed empty space between the canvas surface and the viewer—so that this presence becomes something palpable. That's what I mean by the canvas projecting or giving out: making something out of the canvas rather than something on the canvas. It's the difference between a person who restricts himself by holding on to himself, and one who is so free with what he gives out that he charges a room with his personality.*

Please join us in celebrating the publication of *Understanding Hans Hofmann* as well as the 33<sup>rd</sup> annual issue of *Provincetown Arts* on Friday, July 13, 2018, from five to seven p.m. at the Provincetown Art Association and Museum, 460 Commercial Street, Provincetown.

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## UNDERSTANDING HANS HOFMANN

\$25 (\$5 postage per book)

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